



Crochet - Along

“Flowers in the Window”



Join in with King Cole's first ever Crochet-Along, designed by Jane Burns.

Featuring new 100% Premium Acrylic Big Value DK 50g balls in 8 rich autumnal colours, we absolutely love this stunning lead window effect blanket.

Jane says "This blanket reminded me of leaded windows and their diamond shapes. Pretty flowers in vases on the windowsill and boxes outside. It brought to mind the Travis song 'Flowers in The Window'"

This CAL is aimed at the adventurous beginner; we will show you step by step how to complete each section using written instructions as well as pictures, charts and vlogs, it also uses Standard UK Crochet Terminology.

Published in 6 fortnightly instalments, all the patterns will be available to **download free** from www.kingcole.com/blog the 1st set of instructions will be released on the 8th October.

Measurements:

2D Flower Block finished 10 cm x 10 cm | 3D Flower Block finished 10 cm x 10 cm
Inner Block (inc Tulip Border 25 cm x 25 cm) | Full Block finished 37 cm x 37 cm
Finished Blanket 122 cm x 122 cm (approx)

Special Stitches (worth a practise):

Bobble - [yrh, insert hook as indicated, yrh, pul, yrh draw thro 2 loops] 4 times in same place,
yrh draw thro all 5 loops on hook.

RtrF – Raised treble Front (US Front Post Double)

RdcF – Raised double crochet front (US Front post single)

Shell – 7 tr in same st or ch-sp

Top of shell – into 4th stitch of the shell

V st – (1htr, ch1, 1htr) in place indicated

Equipment needed:

4mm Crochet Hook (US G), Optional 3.5 Crochet Hook (US E), Locking Stitch Markers, Sharp Scissors, Knitters Sewing Needle & Tape Measure or Ruler

The number of Big Value Adult DK 50g balls required and the colours used are:



4053 Black
x 2 balls



4036 Cerise
x 5 balls



4021 Cream
x 2 balls



4052 Grey
x 5 balls



4026 Mustard
x 3 balls



4047 Petrol
x 6 balls



4051 Platinum
x 4 balls



4037 Plum
x 7 balls



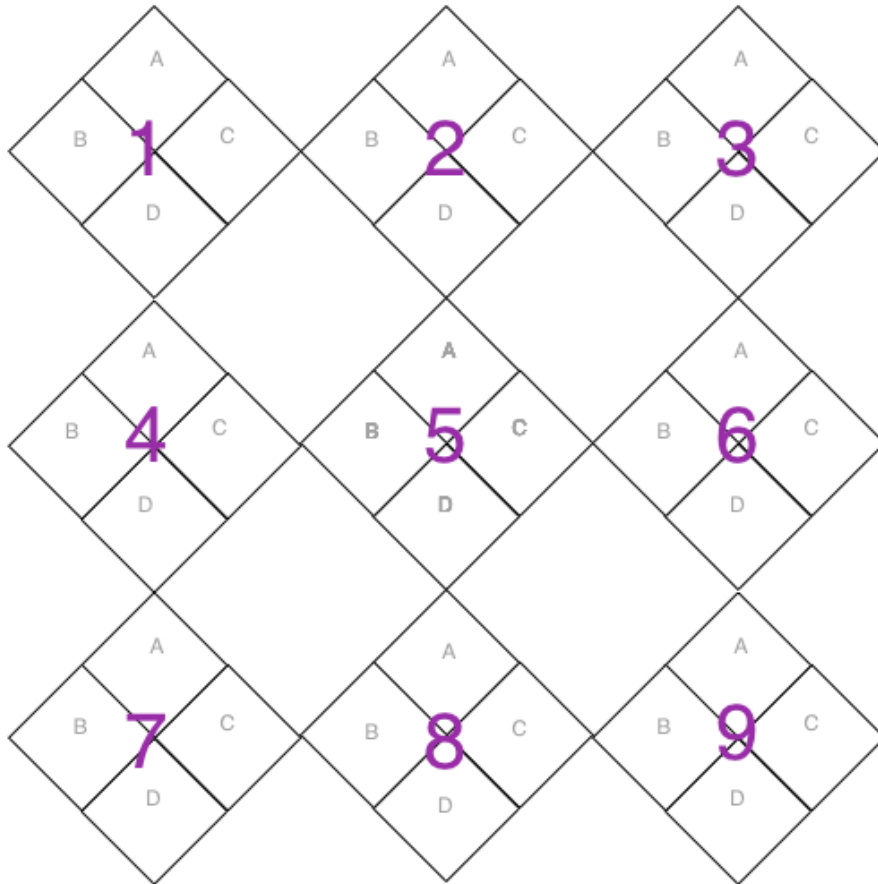
Please share your progress and finished blankets with us on Facebook, Instagram or Twitter.

Join our Facebook support Group: <https://www.facebook.com/groups/KingColeCAL/>

#KingColeCAL #KingColeCreations



Block Layout Diagram





CAL - Week one - Work all 2D flowers

You will need to download the “Block Layout Diagram” & “Colour Table for Blocks”

Useful info before you get started;

Tension:

I know you are wondering why tension is important, it is a blanket, it does not have to fit me but it will prevent you from running out of yarn (or having lots of leftover yarn). Working to the stated tension will produce a nice fabric with drape but with enough structure to hold its shape.

To make a tension square, work a 2D flower square. This should measure 10cm x 10cm after round 5. If your square is smaller, you should use a larger hook, if your square is too big, use a smaller hook.

Enough extra yarn has been accounted for to make any of the 2D Flower Blocks as a tension square.

Special stitches:

Bobble - [yrh, insert hook as indicated, yrh, pul, yrh draw thro 2 loops] 4 times in same place, yrh draw thro all 5 loops on hook.

RtrF – Raised treble Front (US Front Post Double)

RdcF – Raised double crochet front (US Front post single)

Shell – 7 tr in same st or ch-sp

Top of shell – into 4th stitch of the shell

V st – (1htr, ch1, 1htr) in place indicated

Abbreviations:

Beg	-	Begin(ning)
BLO	-	Back loop only
Ch	-	Chain
Ch-sp	-	Chain space
Dc	-	Double crochet
Dtr	-	Double treble
Htr	-	Half treble
Rep	-	Repeat
RS	-	Right side (public facing)
Ss	-	slip stitch
St(s)	-	Stich(es)
Tr	-	Treble
WS	-	Wrong side

Tips for Success:

Keep all your yarn labelled, when working in artificial light it can be easy to mistake Plum and Cerise, I did!

Fasten off at the end of each round and join with ss. If you prefer to work standing stitches rather than chains, go ahead, it is your project.

Mark off the blocks on the block layout diagram as you make them to keep track of where you are.

Sew in your ends as you go, you will thank me. Use a sharp darning needle and work your ends in well, going back and forth a few times to secure.

Pattern Notes:

This pattern uses Standard UK Crochet Terminology, UK to US crochet abbreviation conversion table

UK Terminology	US Terminology
Dc	Sc
Htr	Hdc
Tr	Dc
Dtr	Tr

Yarn info:

King Cole, Big Value DK, 50g balls

4026 Mustard (A)

4036 Cerise (B)

4037 Plum (C)

4052 Grey (D)

4051 Platinum (E)

4047 Petrol (F)

4053 Black (G)

4021 Cream (H)

2D Flower Block

Worked with RS always facing, do not turn at the end of the round.

*Make 20 following the **colour table for blocks**;*

Block 1 (Squares B / C)

Block 2 (Squares A / B / C / D)

Block 3 (Squares B / C)

Block 4 (Squares B / C)

Block 6 (Squares B / C)

Block 7 (Squares B / C)

Block 8 (Squares A / B / C / D)

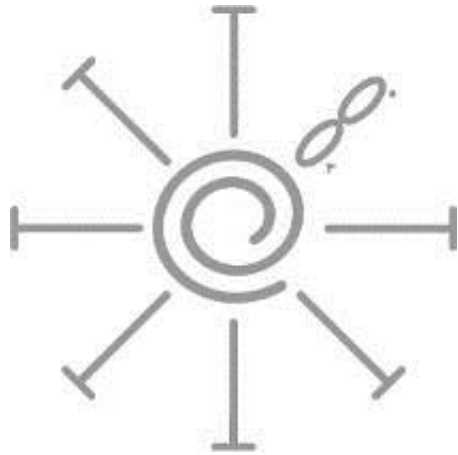
Block 9 (Squares B / C)

Worked with RS always facing, do not turn at the end of the round.

With 4mm hook make a magic loop.

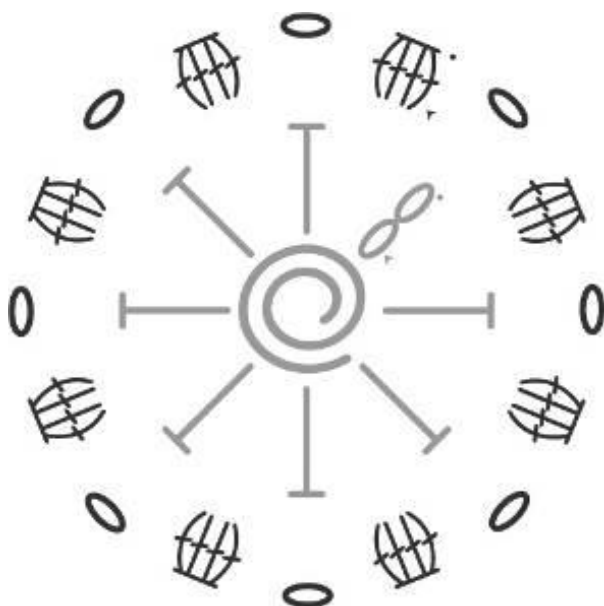
Round 1: Ch 2 (counts as 1htr), 7 htr into ring, join with ss to top of beg ch. 8sts

Break yarn.

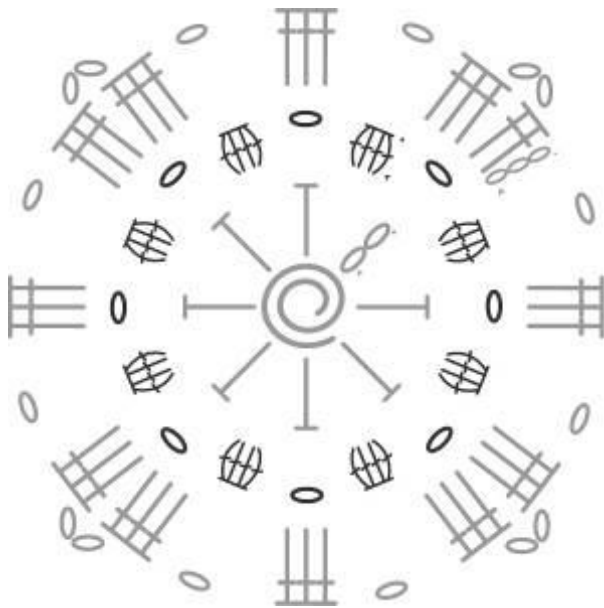


Round 2: Join yarn between any htr, (bobble, ch1) between each htr around, ss to top of beg bobble. 8 bobbles

Break yarn.

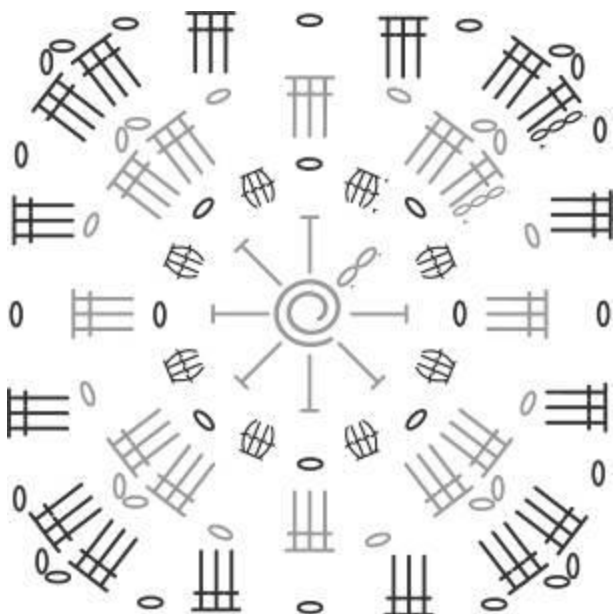


Round 3: Join yarn to any 1ch-sp, ch3 (counts as 1tr), (2tr, ch2, 3tr) into same 1ch-sp, ch1, 3tr into next 1ch-sp, ch1, *(3tr, ch2, 3tr) in next 1ch-sp, ch1, 3tr into next 1ch-sp, ch1; rep from * to end, join with ss to top of beg ch3. 36 sts
Break yarn.



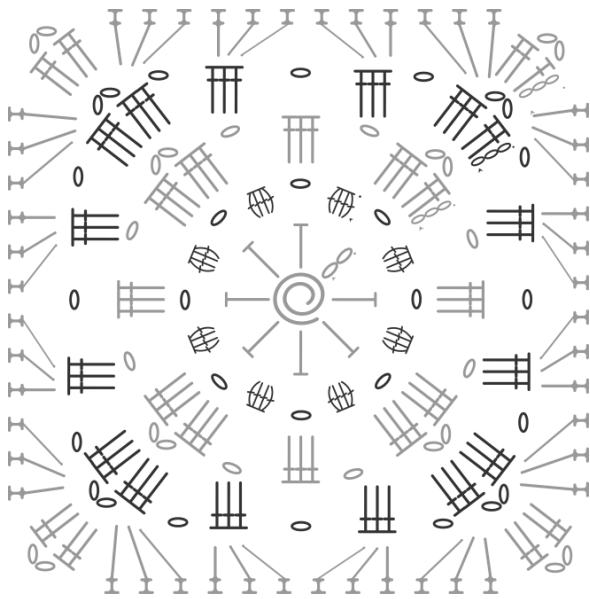
Round 4: Join yarn to any 2ch-sp corner, ch3 (counts as 1tr), (2tr, ch2, 3tr), into same 2ch-sp corner, *(ch1, 3tr into next ch-sp) twice, ch1, (3tr, ch2, 3tr) into 2ch-sp corner; rep from * twice more, (ch1, 3tr into next ch-sp) twice, ch1, join with ss into top of beg ch3. 48 sts.

Break Yarn



Round 5: Join yarn to any 2ch-sp corner, ch3 (counts as 1tr), (1tr, ch2, 2tr), into same 2ch-sp corner, *1tr into next 12 sts, (2tr, ch2, 2tr) into 2ch-sp corner, repeat from * another two times, 1tr into next 12 sts, join with ss to top of beg ch3. 64 sts

Break yarn.



Sew in all the ends!



CAL - Week 2 - Work all 3D flowers

3D Flower Blocks (Make 16 in total, 8 in each colourway)

Worked with RS always facing, do not turn at the end of the round.

Make 16 following the colour table for blocks;

Block 1 (Squares A / D)

Block 3 (Squares A / D)

Block 4 (Squares A / D)

Block 5 (Squares A / B / C / D)

Block 6 (Squares A / D)

Block 7 (Squares A / D)

Block 9 (Squares A / D)

With 4mm hook and yarn H (A) make a magic loop.

Round 1: Ch 3 (counts as 1dc, 2ch), (1dc, 2ch) 7 times, join with ss to first ch. 8 sts

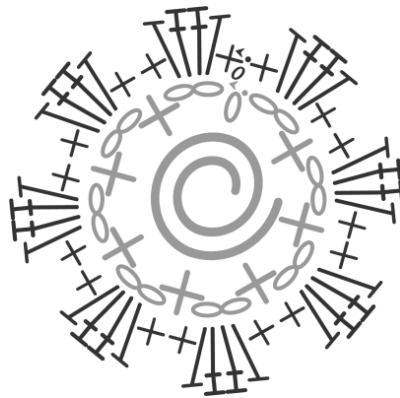
Break yarn H (A).



Do not pull the magic loop closed at this point, keeping it loose with help you work the first few rounds.

Round 2: Join yarn F (B) into any 2ch-sp, ch1, (1dc, 1htr, 2tr, 1htr, 1dc) in each 2ch-sp around, ss to top of beg ch1. Fasten off. 8 petals

Break yarn F (B).



Round 3: Join yarn G (C) into first dc of any petal, starting in st you joined into, *working in BLO ss in each st of petal, 1RtrF around dc in round 1; rep to end of round, ss to join.

Break yarn G (C).

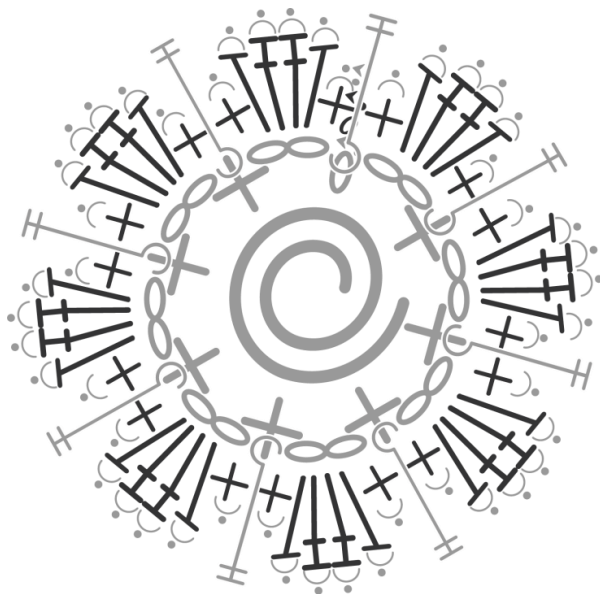


Image shows hook being inserted from front to back around the dc of round 1 and out the front, pull up a loop and work a treble crochet. (This is a raised treble post, or front post treble stitch).

When working slipped stitched into the back loops, keep the stitches loose enough so that they do not cause the petal to curl.

Note: In Rounds 4, 7 and 10 you are creating the structure for the following round, the chains are to the back of the petal you created and the sts and ch-sps should be hidden when viewed from the RS. The exact way you work the dc isn't important provided it is hidden on the RS.

Round 4: Join yarn D (D) into back of last dc of any petal in round 2, *ch4, 1dc into back of next last dc of next petal; rep from * to end. 8 4ch-sps

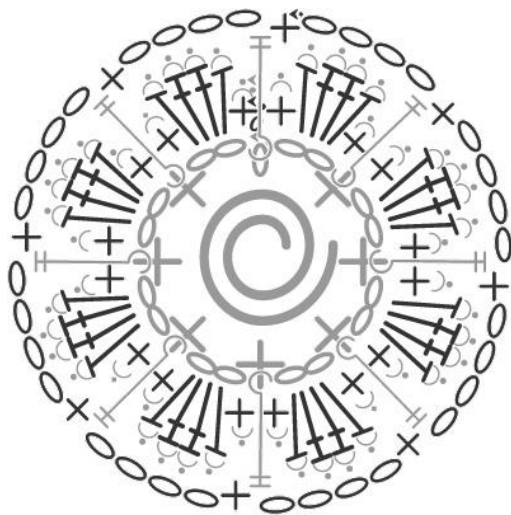


Image shows hook going from front to back, around dc in round 2 and back to the front. Work a dc, turn your work and make sure you cannot see the stitch just worked, (it should be hidden by the RtrF).



Image shows all chains worked and joined into the round. You can now close the magic loop. Sew in all your ends!



Round 5: Continuing in yarn D (D), ss into next 4ch-sp, ch1, (1dc, 1htr, 4tr, 1htr, 1dc) in each ch-sp around, join with ss to top of beg ch1. Fasten off. 8 petals

Break yarn D (D).





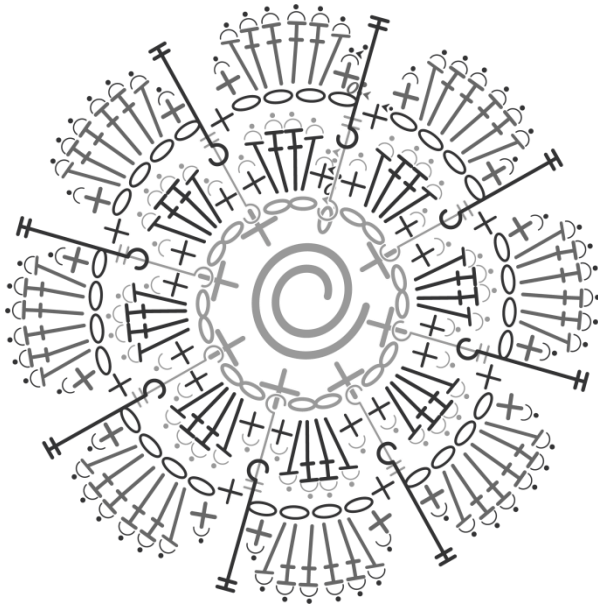
*Image shows first petal worked. **Make sure you keep the right side facing when working the petals.***



Wrong Side after completing round 5 Right side after completing round 5

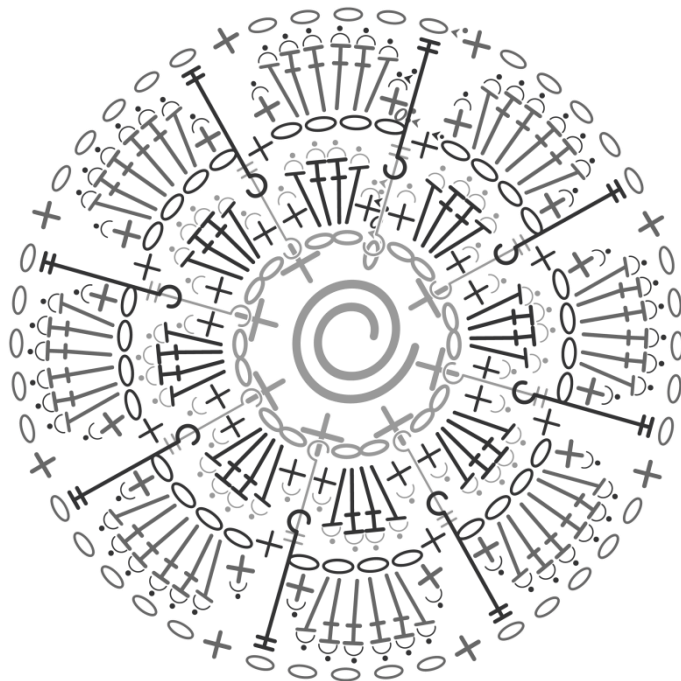
Round 6: Join yarn E (E) into first dc of any petal, starting in st you joined into, *working in BLO ss in each st of petal, 1RtrF around RtrF in round 3; rep to end of round, ss to join.

Break yarn E (E).



This round is worked in the same way as round 3.

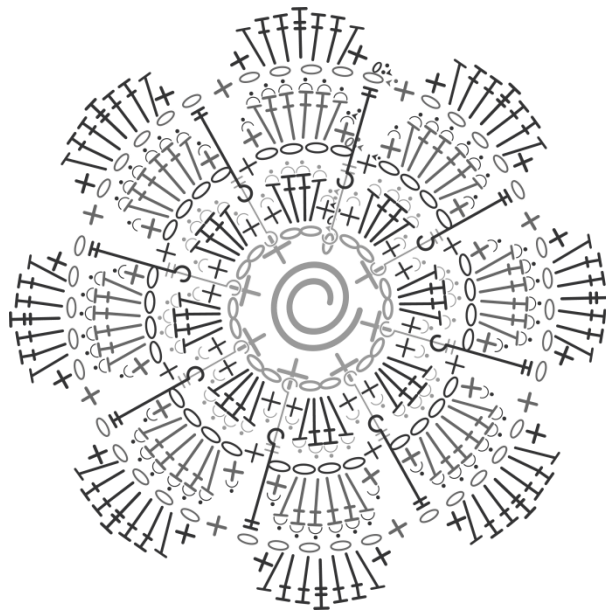
Round 7: Join yarn G (C) into back of last dc of any petal in round 5, *ch5, 1dc into back of next last dc of next petal; rep from * to end. 8 5ch-sps



This round is worked in the same way as round 4.

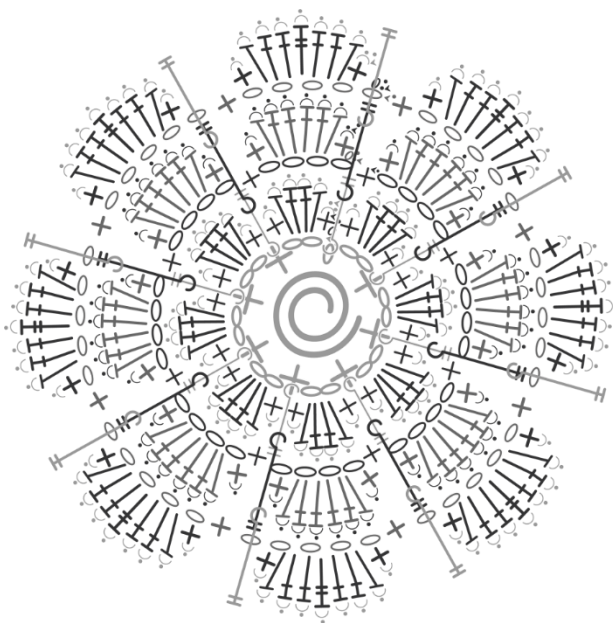
Round 8: Continuing in yarn G (C), ss into next 5ch-sp, ch1, (1dc, 1htr, 2tr, 1dtr, 2tr, 1htr, 1dc) in each ch-sp around, join with ss to top of beg ch1. Fasten off. 8 petals

Break yarn G (C).



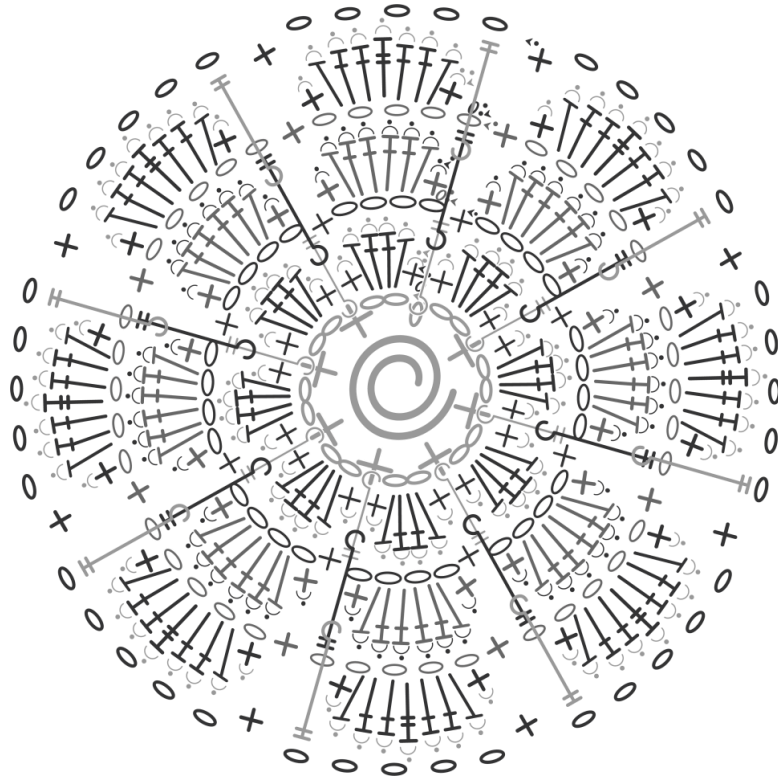
Round 9: Join yarn F (B) into first dc of any petal, starting in st you joined into, *working in BLO ss in each st of petal, 1RtrF around RtrF in round 6; rep to end of round, ss to join.

Break yarn F (B).

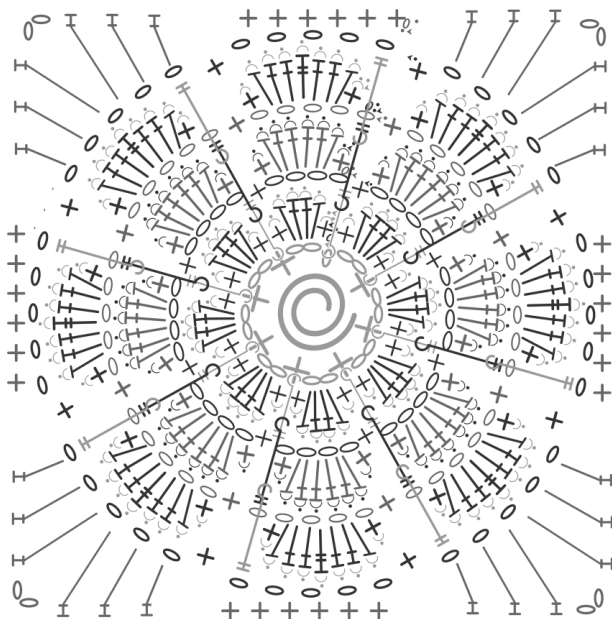


Note: You will now create the square backing to the flower motif.

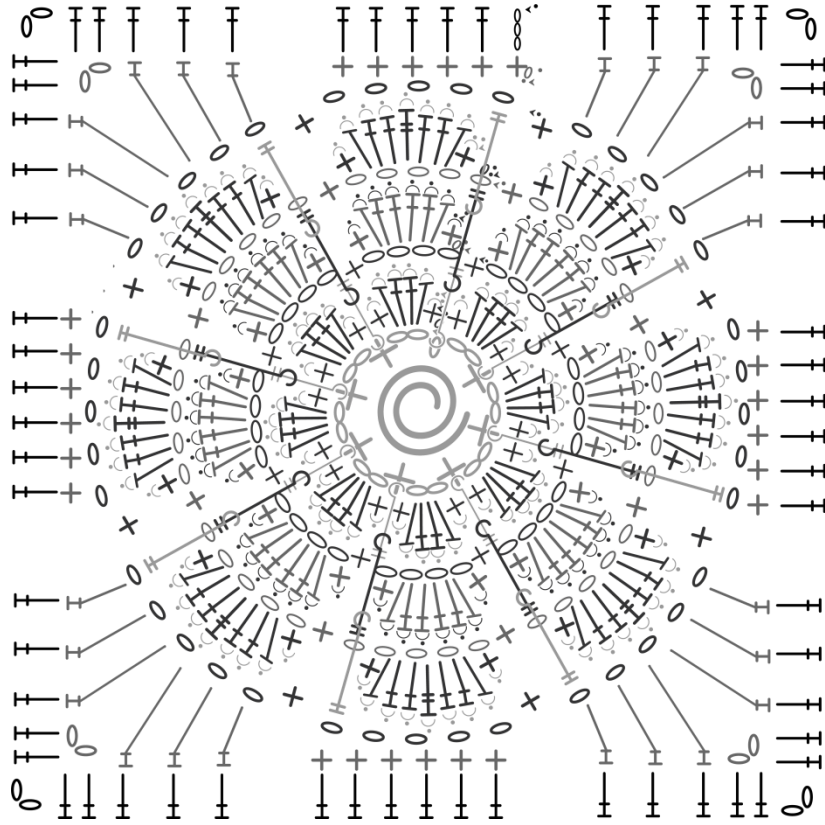
Round 10: Join yarn C (F) into back of last dc of any petal in round 8, *ch5, 1dc into back of next last dc of next petal; rep from * to end. 8 5ch-sps



Round 11: Continuing in C (F), ss into next 5ch-sp, 1ch, starting in same 5ch-sp you joined into, *6dc into 5ch-sp, (3tr, 2ch, 3tr) into next 5ch-sp (corner); rep from * to end, join with ss into top of beg ch1. 48 sts



Round 12: Continuing in C (F), 3ch (counts as 1tr), 1tr into each dc and tr of previous round, working (2tr, ch2, 2tr) into each 2ch-sp corner, join with ss into top of beg ch3. 64 sts



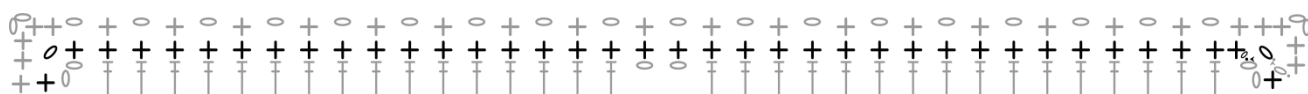
Wrong side after completing round 12



Right Side after round 12

Round 2: With RS facing, join yarn A into 1 ch-sp, ch1 (does not count as st), *(2dc, ch2, 2dc) into 1ch-sp corner, (1dc in next st, ch1, miss 1dc) 18 times; rep from * another three times, join with ss into top beg ch1. 88 sts

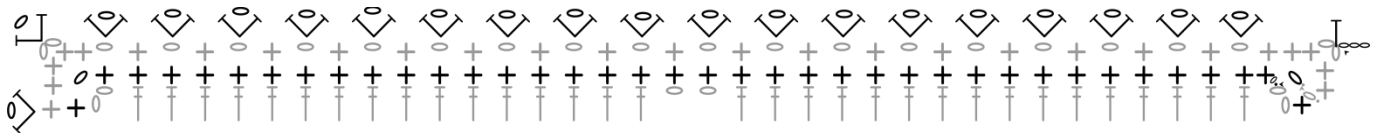
Break yarn A.



Check that you have 18 dc along the edge and 2dc, ch2, 2dc in each corner

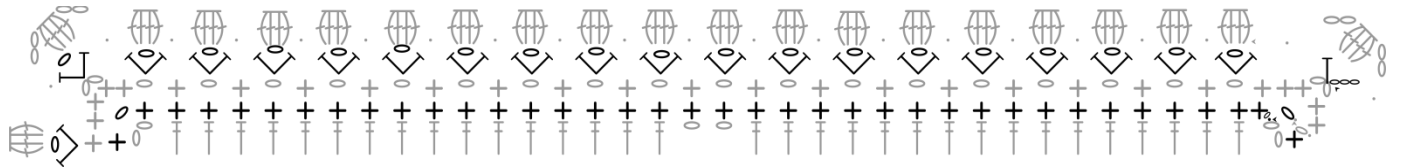
Round 3: Join yarn F into any 2ch-sp corner, ch3, 1htr in same 2ch-sp (counts as v-st), miss 2dc (miss 1 dc, V stitch in ch-sp) 18 times, miss 2 dc, *v-st into 2ch-sp corner, miss 2dc (miss 1 dc, V stitch in ch-sp) 18 times, miss 2 dc; rep from * to end, ss to top of beg ch3.
76 v-sts

Break yarn F.



Round 4: Join yarn H (A) with ss into top of any v-st (into the ch-sp), *bobble into v-st, ss into space between v-sts; rep from * to corner v-st, ch2, bobble into v-st, ch2, ss into space between v-sts, rep around. 76 bobbles

Break Yarn H (A).



Pull the bobbles nice and tight before working the ch2 in the corners.



CAL - Week 4 – Corner Panels

Corner Panels

Note: The corner panels are worked in Rows on each side of the main block, each creates a triangle. You will work the instructions 4 times to create a diamond shape around the main block.

Foundation row: With WS facing join yarn C into corner 1ch-sp of Round 1 of Tulip Border (marked round), ch1 (does not count as a st), 1dc in same ch-sp, work a RdcF around each st on that side, turn. 37 sts

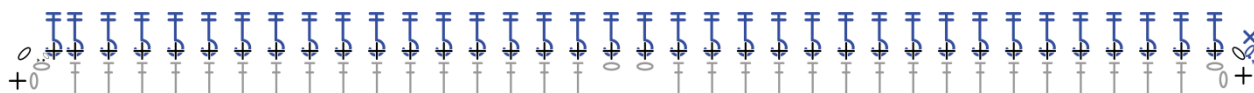
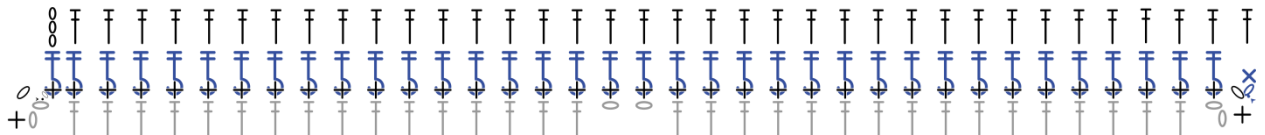


Image shows hook being inserted from front to back, around dc (marked in Tulip Border round 1), to the front, pull up a loop and work dc. This forms a RdcF (Raised double crochet front stitch).



Row 1 (RS): Continuing in yarn C, ch3 (counts as tr), tr in each st across, turn.

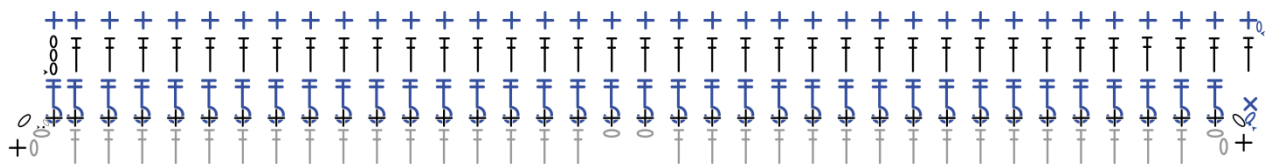
Break yarn C.



You will find it easier to fold back the Tulip Bobble round.

Row 2: With WS facing and yarn B, ch 1 (does not count as dc), work in dc across. Turn.

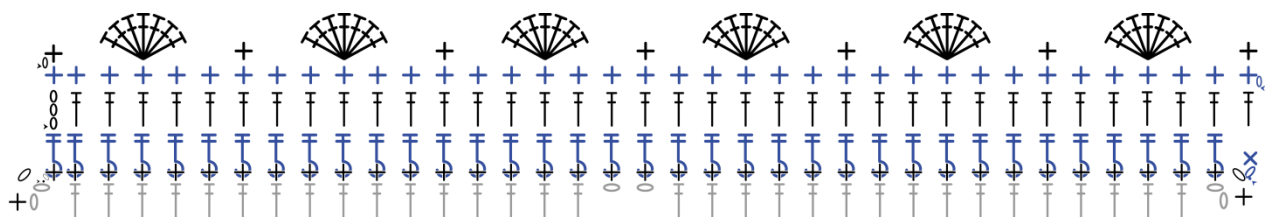
Break yarn B.



Row 3: With RS facing and yarn D, ch1, 1dc in first st (place marker in this st), (miss 2 sts, shell in next st, miss 2 sts, dc in next st) 6 times, turn. 6 shells

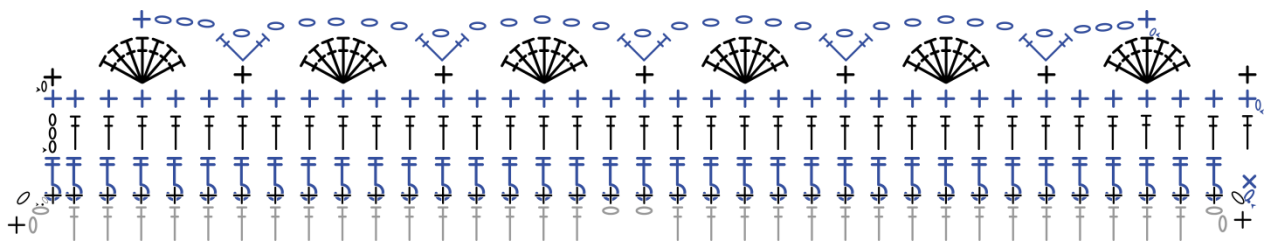
NOTE: All shells are worked with RS facing.

Break yarn D.



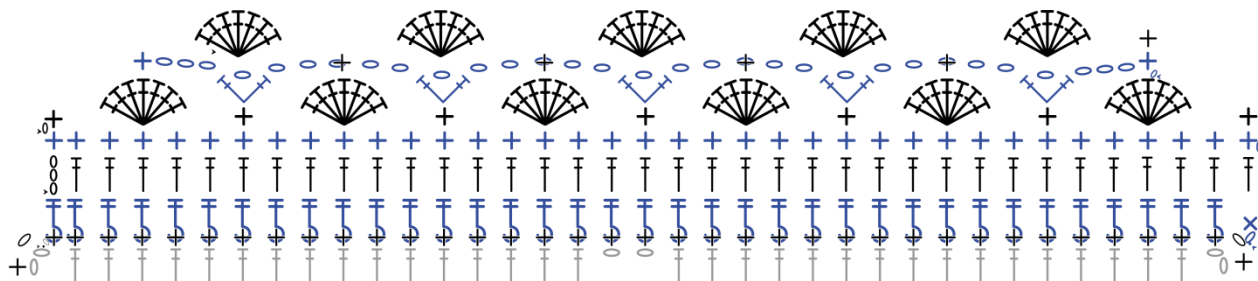


Row 4: With WS facing, join yarn E to top of first shell, ch1, 1dc in top of shell (the fourth of the seven tr), ch3, *(1tr, ch1, 1tr) into next dc, ch5, miss shell; rep from * until one shell remains, (1tr, ch1, 1tr) in dc, ch3, 1dc in top of last shell, turn.



Row 5: Continuing in E, miss (3ch-sp, 1tr), shell into 1ch-sp, *working over 5ch-sp, dc into top of shell in previous row, shell in next 1ch-sp; rep from * to end, 1dc in last dc, turn. 5 shells

Break yarn E.



Rows 6 and 7: Using yarn C work as Rows 4 and 5. 4 shells





Rows 8 and 9: Using yarn B work as Rows 4 and 5. 3 shells



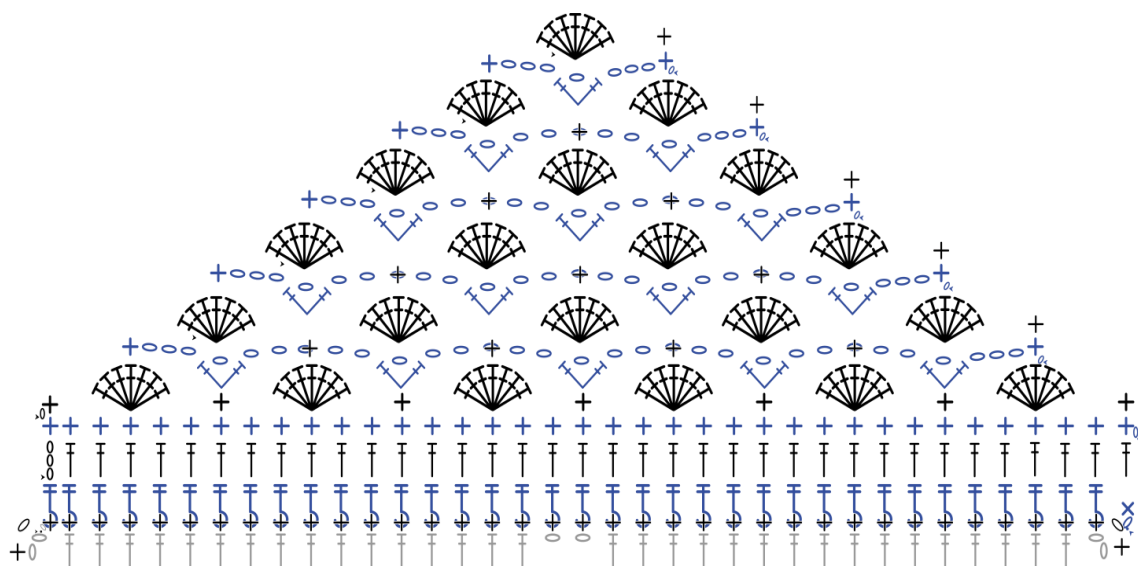
Rows 10 and 11: Using yarn D work as Rows 4 and 5. 2 shells



Row 12: With WS facing, join yarn E to top of first shell, ch1, 1dc in top of shell, ch3, (1tr, ch1, 1tr) in dc, ch3, 1dc in top of last shell, turn.

Row 13: Continuing in E, miss (3ch-sp, 1tr), shell into 1ch-sp, 1dc in last dc, turn. 1 shell

Repeat Corner Panel on each side of the Central Block. Sew in all the ends.



Outer border of Central Blocks:

Useful Notes: This border is worked in the round, with RS always facing, once all 4 corner panels have been completed.

For this section you need 3 colours to hand, (F)Petrol, (A) Mustard and (H)Cream.

For Blocks 1, 3, 5, 7, and 9 you need Petrol and Mustard.

For Blocks 2, 4, 6 and 8 you need Petrol and Cream.

A simple way to know you are working the correct colour is where the Bobble row created in Instalment 3 is Cream, you are using Mustard for the highlight row, and where the Bobble row is Mustard you are using Cream.

Foundation Round: With RS facing, join yarn F into marked st of Row 3 of the Corner Panel, ch1 (does not count as a st), working up the side of the corner panel, *work 4 dc into the side of each shell (24 sts), work (1dc, ch1, 1dc) in top of shell in Row 13, work 4dc into side of each shell working down the corner panel (you will now have 50 sts), ch4 to cross from triangle panel to next; rep from * to end, ss into beg ch1 to join. 200 sts

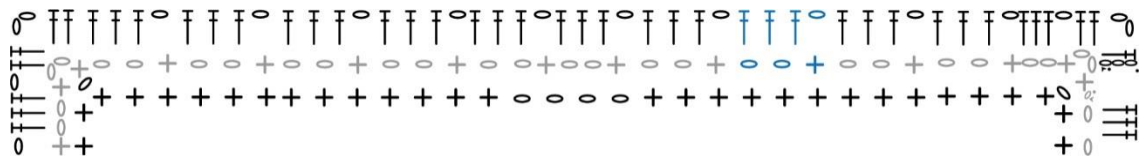
Break yarn F.





Round 2: Join yarn F in any corner 2ch-sp, ch3 (counts as tr), (1tr, ch2, 2tr) in same space, *(ch1, 3tr) in each 2ch-sp to corner, (2tr, ch2, 2tr) in corner; rep from * to last side, (ch1, 3tr) in each 2ch-sp to end, ss to join. 80 ch-sps

Break yarn F.



(Repeat blue stitches)



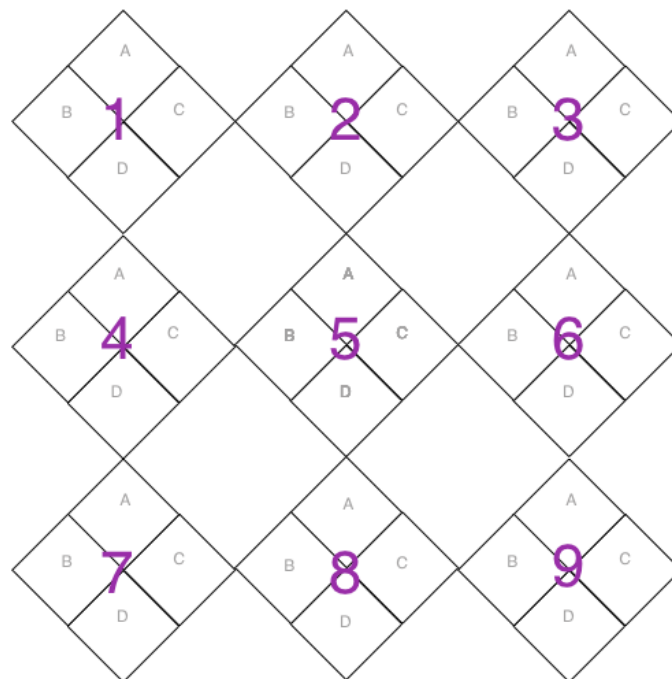


Joining Squares to form Blanket

Layout the squares using the diagram provided and pin them together (I use locking stitch markers for this). Pinning them together helps prevent them accidentally being joined in the wrong order, ask me how I know!

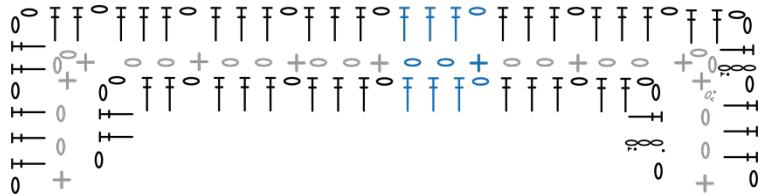
It is your choice how to join these squares so long as you use a join that does not add any width to the seam.

I recommend holding the RS facing and working a slipped stitch seam working through the outside loops only of each stitch.



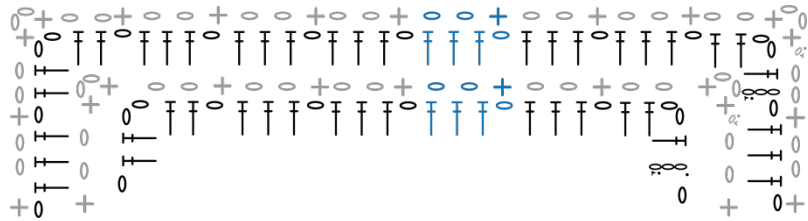
Round 2: Join yarn B to any 2ch-sp corner, ch3 (counts as tr), (1tr, ch2, 2tr) into same space, *(ch1, skip dc, 3tr into 2ch-sp) rep to corner, ch1, (2tr, ch2, 2tr) into 2ch-sp corner; rep from * to last side, (ch1, skip dc, 3tr into 2ch-sp) rep to corner, 1ch, ss to join into top of beg ch3.

Break yarn B.



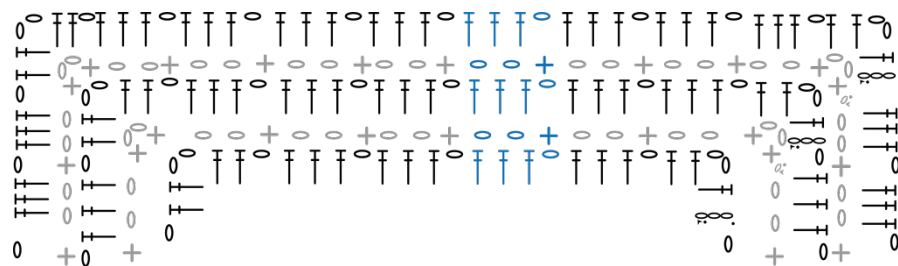
Round 3: Join yarn G to any 2ch-sp corner, ch1 (does not count as st), *(1dc, ch2, 1dc) into corner space, (ch2, skip treble cluster, 1dc in next ch-sp) rep to corner, 2ch, rep from * to end of round, ss to join into top of beg ch1.

Break yarn G.



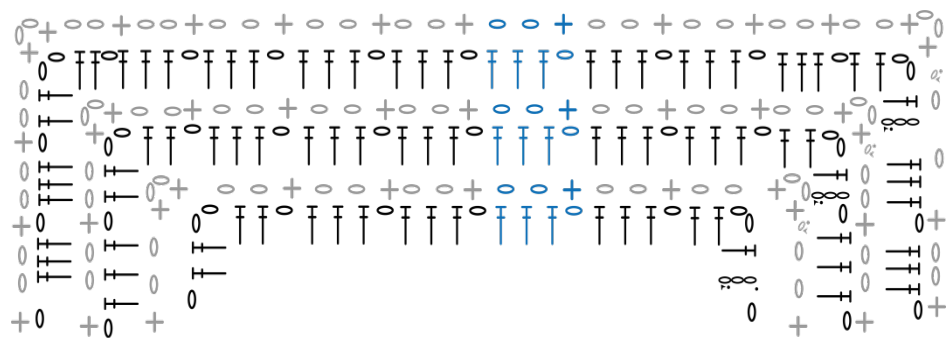
Round 4: Join yarn C to any 2ch-sp corner. Work as Round 2.

Break yarn C.



Round 5: Work as round 3.

Break yarn G.



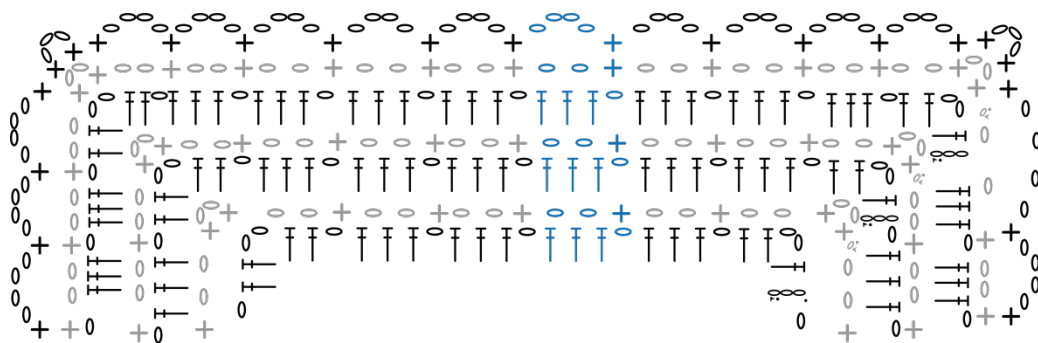
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Round 6: Join yarn A to any 2ch-sp corner, ch1 (does not count as st), *1dc into dc of corner of previous round, (ch4, 1dc into next dc of previous round) rep to end of side, (1dc, ch3, 1dc) into corner, rep from * to end. Join with ss to top of beg ch1.

Do not break yarn.



Round 7: Ss into first 4ch-sp, work 7 dc into same 4ch-sp, *work 7dc into each 4ch-sp across to corner, 5dc into corner 3ch-sp; rep from * to end. Join with ss into ss at beg of round.

Break yarn A.

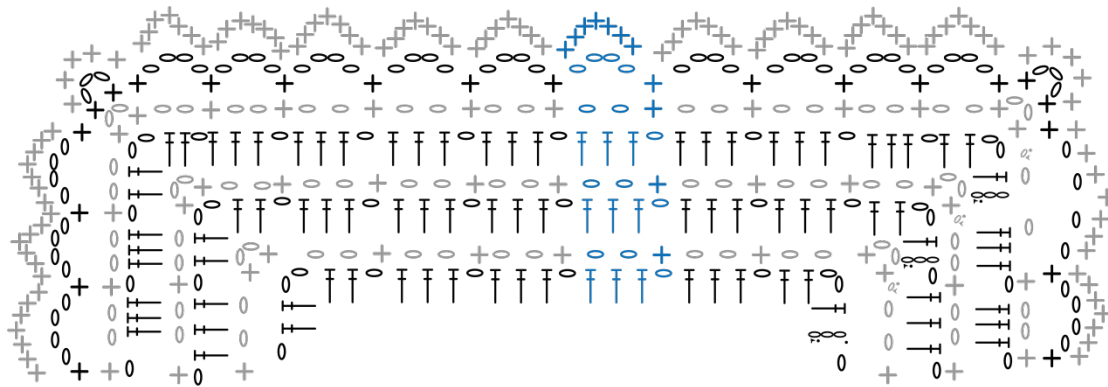




Image shows smaller corner scallop

Darn in ends and block.

FINISHING

To block or not to block? It is true that wet blocking acrylic yarn is not as effective as wet blocking wool. But it will be worth the effort and of course after all those hours of work, it probably needs a little soak and gently pulling into shape. Don't be tempted to apply steam to your blanket, it would be shame to accidentally melt your stitches!

To block your finished blanket

Soak the blanket in hand warm water and a few drops of wool wash (if you have some), leave it for at least 30 mins. Gently agitate it and lift from the water supporting the weight carefully (so not to pull the blanket out of shape). Gently squeeze out excess yarn (do not wring). Fold carefully in the centre of a large bath towel. Roll the blanket up in the towel and walk up and down on the towel / blanket roll. The towel will soak up the water and the blanket will feel quite dry.

Pin the blanket out (taking care to keep the outer edges straight and pull the loops on the outer border into shape. Make sure all the petals are to the front) on a carpeted floor, or double bed. You can lay towels down first and leave to dry.

Launder your blanket in the same way as you blocked it.