



## CAL - Week 3 – Making up the Central Block

### **Making up the central block:**

#### **Joining squares to form the ‘four square’ central block:**

Layout the squares using the diagram provided “Flower Block Chart” and pin them together (I use locking stitch markers for this). Pinning them together helps prevent them accidentally being joined in the wrong order.

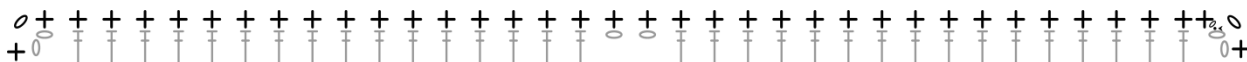
With RS held together, lining up the square stitch by stitch, use yarn F to join blocks together by working a whip stitch through all loops of the sts. If you are not sure how to work the whip st, there are lots of great video tutorials online.

### **Tulip border:**

**Round 1:** With RS facing, join yarn F into any corner 2ch-sp of the central block, ch1 (does not count as a st), (1dc, ch1, 1dc) in corner space. \*16 dc, 1 dc into each of the ch-sp where blocks join, 16 dc, (1dc, ch1, 1dc) into 2ch-sp corner; rep from \* to end, ss into beg ch1 to join. 144 sts

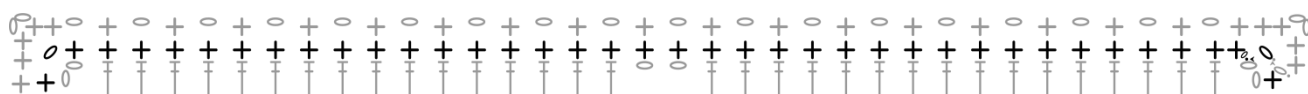
*Break yarn F.*

*Place a marker into Round 1.*



**Round 2:** With RS facing, join yarn A into 1 ch-sp, ch1 (does not count as st), \*(2dc, ch2, 2dc) into 1ch-sp corner, (1dc in next st, ch1, miss 1dc) 18 times; rep from \* another three times, join with ss into top beg ch1. 88 sts

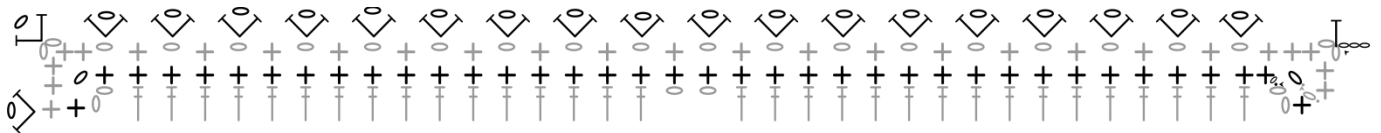
*Break yarn A.*



*Check that you have 18 dc along the edge and 2dc, ch2, 2dc in each corner*

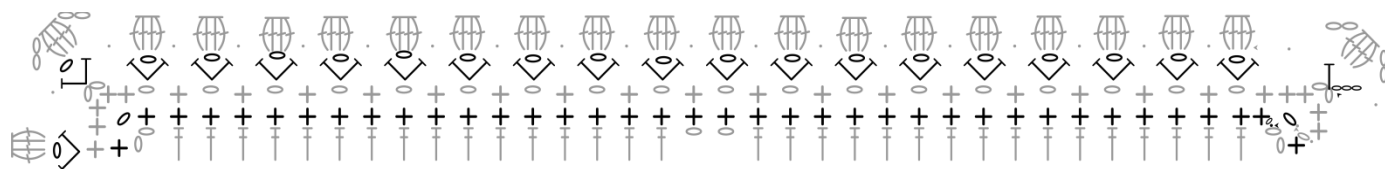
**Round 3:** Join yarn F into any 2ch-sp corner, ch3, 1htr in same 2ch-sp (counts as v-st), miss 2dc (miss 1 dc, V stitch in ch-sp) 18 times, miss 2 dc, \*v-st into 2ch-sp corner, miss 2dc (miss 1 dc, V stitch in ch-sp) 18 times, miss 2 dc; rep from \* to end, ss to top of beg ch3.  
76 v-sts

*Break yarn F.*



**Round 4:** Join yarn H (A) with ss into top of any v-st (into the ch-sp), \*bobble into v-st, ss into space between v-sts; rep from \* to corner v-st, ch2, bobble into v-st, ch2, ss into space between v-sts, rep around. 76 bobbles

*Break Yarn H (A).*



*Pull the bobbles nice and tight before working the ch2 in the corners.*